

# **Philosophy of Teaching**

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My philosophy of teaching has been to create reachable goals through methodological education. Focusing on the aspects of technique, analization, and unification of experiences will be necessary for the growth of the student. The following will explain these elements through the components needed to integrate the student's experiences.

To begin any common goal you need teamwork. Cooperation by the students to develop their techniques will be necessary. My responsibility will be to design projects that can explore qualities of function, relationship, and form. These qualities develop the students' critical eye, problem solving skills, and technique. Through teamwork, critiques will review the awareness and development of the students experiences based on critical thinking and the thoughtful explanation of why relationships do or do not work.

Further engagement of the student's ability to "see" will be through reflection. Reflecting on past experiences will allow them to problem solve relationships and enhance their critical eye. Therefore, assignments must progress in a manner for the student to apply their learned techniques and their current understanding of the material. Applying their gained knowledge of skills, identifying relationships, becoming analytical and interpretive with their work and others will be the student's goal. Discussions in critiques will now apply the student's interpretation of their gained knowledge of expression and technique rather than just their opinions.

Unification will be the ultimate goal for the student, bringing together technical and analytical experiences. This will integrate what students have gained; attentiveness with analytical, qualitative, technical, and interpretive knowledge. Technique will represent a means, not an end. The student will create a new insight in their involvement with creating work by solidifying their entire self. The unification or adaptation of the student will allow them to have opinions based on their knowledge and experience rather than their likes and dislikes.

It is through this process of unification that technique, projects, critiques, reflection, and guidance will assess the students' experiences. To be cultured, educated, and integrated is an achievement. It allows individuals not only to have experiences, but also to interpret them and give meaning to them. I believe students will explore, understand, and unify their knowledge and experiences to become a well-rounded artist/individual.